

15/15

# Georges Bizet Symphony No. 1 in C Major

## Timbales

Allegro vivace

The musical score for Timbales consists of ten staves of music. The notation includes various dynamics such as *ff*, *pp*, *cresc.*, *f*, and *ff*. There are also markings for *Fl. 1. & 2.*, *Vi. 1.*, and *Vi. 2.*. The score includes several boxed numbers (1-9) and measure numbers (20, 15, 13, 16, 40). A handwritten note "turn!" is present at the bottom right. The piece is marked "Allegro vivace".

Bizet — Symphony No. 1

Timbales

9



2 *ff* 3



*ff* 3 *ff* 3 *ff* 2 *ff*

1.



2 *ff* *ff* *ff* 3

2.

10

11



*ff* 3 *ff* 15 6 *Ob. 1.*

12



*ff* 15 24 *Vi. 1.* *cresc. molto* *ff*

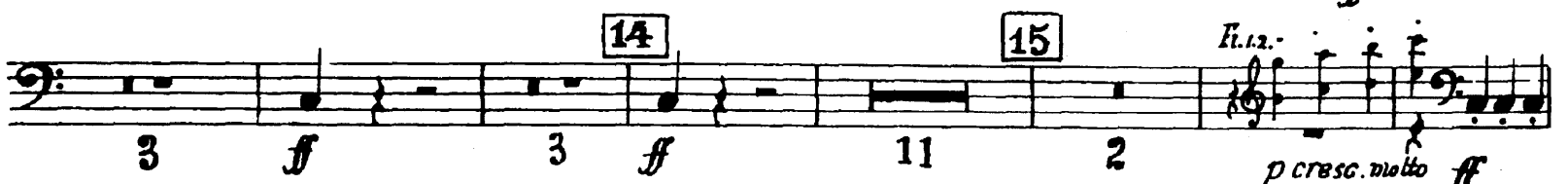
13



2 9 *Vi. 1.* *cresc. molto* *ff* 3 *ff*

14

15



3 *ff* 3 *ff* 11 2 *Fl. 1. 2.* *p cresc. molto ff*

16



*ff* 13 9 *Vi. 1. 2.* *ff* *ff*

17



*Fl. 1. 2.* *pp* *pp* 2 *pp*

18



*Vi. 1.* *f* *pp cresc.* 2 *pp cresc.*



*pp poco a poco cresc.*

19



1 1 *f* 27

20



*Fl. 1. 2.* *cresc. molto* *f cresc. molto ff ff ff ff*

Bizet — Symphony No. 1

Timbales

21 15 14 *VI. 1. arco* *cresc. molto* *f ff ff*

22 16 19 *R. 1.* *cresc. - - - molto*

23

24 3 3 3 2 *ff ff ff ff*

2 2 *ff ff*

5 *VI. 1. 2.* *ff ff*

Adagio

1 8 10 *R. 1.* *p pp*

2 8 *R. 1.* *cresc. molto* *p dim pp*

3

4 15 6 *R. 1.* *mf cresc. ff ff*

5 *tan. (muta in La+M)* *R. 1. 2.* *f ff*

6 15 *f ff*

7 8 *pp pp pp pp* *(casi ppp que possibile, ppp possibile)*

8 9 9 *dim.*

9 4 3 *Ob. 1.* *pp ppp*

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4

Timbales

Allegro vivace

*ff* 1.

2. 1. 2. *pp leggiero* *cresc. molto* *f*

5 *f* 1 *f* 1 *pp* 3

*pp* 3 3 3 1 1

*f* *cresc. molto* *ff* 34

Cor. 1.2. (sol) *cresc. molto* *f* 1 *ff* 3

*f* 1 *ff* 3 *ff* 1 *ff*

3 *f* *f*

6 7 *f* *ff* *ff secco* 2 *ff secco* 2

Trio 8 8 *pp* *pp*

8 24 24 8 *f* *VI. I.*

1. 2. *pp* *Da capo il Minuetto*

Timbales

Allegro vivace

Musical score for Timbales, Bizet — Symphony No. 1, page 5. The score is in 2/4 time, marked *Allegro vivace*. It consists of ten staves of music with various dynamic markings, articulation, and performance instructions.

- Staff 1:** Starts with a dynamic marking of *ff* and a first ending bracket labeled **1** (measures 19-20). The second ending is a half rest (measure 21). The music continues with dynamics *f* and *f*. An *R.I.* marking is present above the staff.
- Staff 2:** Features a first ending bracket labeled **1** (measures 8-9) and a second ending bracket labeled **2** (measures 10-11). Dynamics include *ff*, *ff*, *p*, and *sf*.
- Staff 3:** Contains two first ending brackets labeled **1** (measures 1-2) and **1** (measures 3-4). Dynamics are *ff*, *f*, and *p*. Ends with a double bar line and the number **8**.
- Staff 4:** Includes a first ending bracket labeled **3** (measures 1-2) and dynamics *sf*, *sf*, *sf*, and *mf cresc.*. Ends with a wavy line indicating a tremolo.
- Staff 5:** Contains a first ending bracket labeled **4** (measures 12-13). Dynamics are *ff* and *ff*. Ends with the numbers **12** and **32**.
- Staff 6:** Starts with *ff* and *cresc. molto*. Includes *R.I.* markings and an *etc.* marking. Ends with a wavy line.
- Staff 7:** Features dynamics *ff*, *ff*, and *ff*. Includes first ending brackets labeled **1** and **1**.
- Staff 8:** Includes a first ending bracket labeled **6** (measures 12-13), dynamics *p* and *cresc.*, and ends with a bracket labeled **3** and dynamic *ff*.
- Staff 9:** Contains dynamics *ff*, *ff*, and *ff*. Includes first ending brackets labeled **1**, **1**, and **1**.
- Staff 10:** Starts with dynamics *ff*, *ff*, and *ff*. Includes a first ending bracket labeled **7** (measures 3-4). The music continues with *ff* and a first ending bracket labeled **8** (measures 30-31). Dynamics *ff* and *ff* are present. An *R.I.* marking is above the staff. The score concludes with a dynamic of *mf* and a wavy line. The number **40** is written below the staff, and the number **16** is below the *cresc. molto* marking.

Bizet — Symphony No. 1

Timbaies

The musical score for Timbaies is written in bass clef and consists of ten staves. The dynamics and performance markings are as follows:

- Staff 1: *f*, 1, *f*, 1, *f*, 1, *f*, 1, *f*
- Staff 2: 1, *f*, 1, *ff*, *sempre ff*, *ff*, *ff*, *ff*, *ff*
- Staff 3: **10**, 19, *p cresc. molto*, *f*
- Staff 4: **11**, 2, *f*, 8, *ff*, *ff*, *p*, *sf*
- Staff 5: **12**, 1, *sf*, 1, *f*, *p*, 8, *sf*, 1
- Staff 6: *mf cresc.*, *ff*, *ff*
- Staff 7: **13**, 4, 4, *ff*, 26, *cresc. molto*, *ff*
- Staff 8: **14**, **15**, *Fl. 1. Fl. 2.*, *cresc.*, 2, etc.
- Staff 9: *ff*, 1, *ff*, 1, *ff*, *ff*, *ff*, *ff*
- Staff 10: 1, *ff*, *ff*